

Piano

HOW YOUR MERCIES OVERFLOW

based on the recording of Gracious Father

Words Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

$\text{♩} = 87$

Piano

D Dsus D Dsus D D2 Dsus

5

Pno.

D D2 D Dsus D D2 D

VERSE

9

Pno.

D Dsus D Dsus D A

13

Pno.

D Dsus D Dsus A D

Pno.

17

A Dsus D G D

Pno.

21

Dsus D Dsus A

1. D Dsus

Pno.

25

D Dsus D Dsus D

2. D Dsus

Pno.

29

CHORUS

D G D Bm

Pno.

33 A G A Bm G A

Pno.

37 Bm G2 A D Dsus D Dsus

Pno.

41 D Dsus D Dsus D Dsus D Dsus

VERSE

Pno.

45 D A D Dsus D Dsus

Piano accompaniment for measures 49-52. The notation is in treble and bass staves with a grand brace on the left. The key signature has two sharps (F# and C#). Measure 49 is marked with a '49' and a 'D' chord symbol. Measure 50 has 'A' and 'D' chord symbols. Measure 51 has an 'A' chord symbol. Measure 52 has 'D sus' and 'D' chord symbols. The bass line consists of single notes, while the treble line features chords and some melodic movement.

Piano accompaniment for measures 53-57. The key signature is D major (two sharps). The tempo is marked 'Allegretto'. The music features a mix of chords and moving lines in both hands. Chord symbols G, D, D sus, and D are indicated above the staff. The piano part is labeled 'Pno.' on the left.

57

Pno.

A D

CHORUS

G

65 Pno.

Bm G2 A Bm

1. G2 A

69 Pno.

D

2. G2 A D